PRESS RELEASE • FOR IMMEDIATE RELEASE • 19/12/11

CONTACT

For review samples please e-mail: ionathan@millermusicandmedia.com

For XILS-lab info contact: contact@xils-lab.com



Synthax A & Synthax B

XILS-lab releases sound sets for Synthix soft synth plug-in

Grenoble, FRANCE: XILS-lab is proud to announce availability of the Synthax A and Synthax B sound sets for its Synthix soft synth plug-in — a Mac (OS X 10.3.9 and later; Audio Unit, VST, RTAS — Pro Tools 7.0 and later) and PC (Windows XP, Vista, and 7; VST, RTAS — Pro Tools 7.0 and later) compatible virtual recreation of the much-sought-after Synthex, a lush-sounding, 1982-vintage, eight-voice programmable analogue polysynth (independently designed by Mario Maggi and built by Italian home-organ manufacturer Elka) — as of December 14, 2011...

Synthax A and Synthax B combine to offer almost 300 fresh new patches, ranging from otherworldly electro to pure vintage and 'oldskool' flavourings, with much in-between — readymade professional perfection, perfect for those who simply cannot wait to get working with this sonically expansive, yet relatively inexpensive (€169) instrument!

- SYNTHAX A (€21) comprises 163 stunning sounds programmed by leading sound designers Simon Ball (Soundsdivine); Adam Borsetti; Cliff Douse; Kelvin Ford; Kire; Lotuzia; Peter Schelfhout; Tzadi; Daniel Stawcyzk; Vivolator; Ingo Weidner; and (original Synthex programmer) Paul Wiffen, who is primarily responsible for authentically recreating some classic Synthex patches; all are broken down into the following categories for easy access: Arp (22); Bass (28); FX (14); Keys (18); Leads (39); Percussion (19); Sequences (10); and Synths (45).
- Synthax B (€19) delivers another 134 must-have patches from those same sound designers, and also includes recreations of yet more classy classic Synthex sounds; again, all are conveniently categorised: Bells, Brass, Strings, and Woodwinds (29); Keys, Organs, and Keytars (33); Pads (46); Plucks and Splits (8); and FX (16).

Both sound sets can be securely ordered from the XILS-lab Store (www.xils-lab.com/categories/Sound-Packs), and directly downloaded to your desktop with minimum fuss for use alongside the acclaimed Synthix soft synth plug-in's factory presets! (Advance audio demos — both individual patches and full tracks — can be heard here:

www.xils-lab.com/pages/Synthix%20Sound%20sets.html)

PRESS RELEASE • FOR IMMEDIATE RELEASE • 19/12/11

CONTACT

For review samples please e-mail: ionathan@millermusicandmedia.com

For XILS-lab info contact: contact@xils-lab.com







About XILS-lab (<u>www.xils-lab.com</u>)

Based in Grenoble, France, **XILS-lab** is a relatively new music software company, founded by Xavier Oudin. Having developed some of the best-known virtual instruments and effects plug-ins in the market for various companies over the last 20 years, Oudin believes that a virtual effect or instrument is not only a mathematical algorithm, designed by and for PhD engineers, but a musical machine for musicians. XILS-lab makes virtual instruments and effects that inspire its users!