

CONTACT

For review enquiries please e-mail:  
[jonathan@millermusicandmedia.com](mailto:jonathan@millermusicandmedia.com)

For Kenton Electronics info contact:  
[sales@kenton.co.uk](mailto:sales@kenton.co.uk)



---

## Modular Solo

### Kenton Electronics announce Eurorack modular MIDI-to-CV convertor

LONDON, UK: *Kenton Electronics is proud to announce availability of Modular Solo, a high-specification MIDI-to-CV convertor, designed specifically for use in the 'small' Eurorack (A100) modular synth system format* (as popularised by Doepfer Musikelektronik).

The 3U-/128mm-high, 10HP-/50mm-wide **Modular Solo ships complete with a ribbon cable ready to fit into any Eurorack (A100) modular system** — simply plug one end into the free slot on the Modular Solo itself and the other into the backplane of the modular case to supply the required power (+12V supply 85mA max/-12V supply 3mA). **Control Voltage (CV) and Gate signals can be sent via the ribbon cable to the system bus** (selected using jumpers).

**MIDI** (Musical Instrument Digital Interface) **IN and OUT are on standard (5/180°) DIN sockets; alternatively, the SYNC 24 (or DIN SYNC) interfacing standard** (as originally introduced by Roland Corporation on the likes of its TR-808 and TR-606 drum machines) **is available from the MIDI OUT socket** (by selecting parameter 91 from the front panel editing system).

**Analogue output CV** (V/oct or Hz/V or 1.2V/oct) **and GATE** (or S-Trig — with or without pull-ups) **are on 3.5mm mono jacks**. As supplied (and stored on non-volatile EEPROM), **there are built-in presets for the most common classic, vintage synths** — including Hz/V varieties (such as Korg's collectable MS-20), and, if no suitable preset is available, manual configuration is also possible.

Additionally, **two digital aux outputs (CLOCK 1 and CLOCK 2) can be used as clock connections or to control stop/start inputs** (0v or 5v/10v); **four continuously variable aux outputs (AUX 1, AUX 2, AUX 3, and AUX 4) can control effects such as filter cutoff using MIDI controllers** (by connecting to any available external control voltage input on a monosynth).

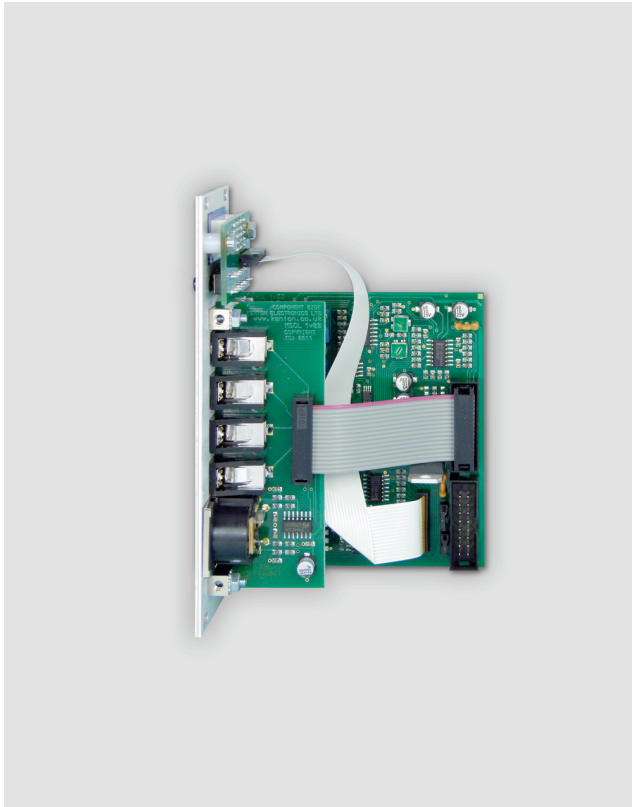
Moreover, **Modular Solo is much more than a just a MIDI-to-CV convertor as it incorporates a built-in LFO** (with variable rate/speed and waveshapes, including Triangle, Sawtooth up, Sawtooth down, PulseWidth 10%, PulseWidth 20%, PulseWidth 30%, PulseWidth 40%, Square, and Sample & Hold), **plus portamento, and many other functions**.

**Modular Solo is available to order directly from Kenton Electronics ([kentonuk.com/modularsolo](http://kentonuk.com/modularsolo)) for £195.00 GBP (including VAT), or through one of their dealers.**

CONTACT

For review enquiries please e-mail:  
[jonathan@millermusicandmedia.com](mailto:jonathan@millermusicandmedia.com)

For Kenton Electronics info contact:  
[sales@kenton.co.uk](mailto:sales@kenton.co.uk)



**Print-ready, hi-res images:**

- [www.kentonuk.com/publicitypics/ModularSolo/kenton\\_modsolo\\_front.eps](http://www.kentonuk.com/publicitypics/ModularSolo/kenton_modsolo_front.eps)
- [www.kentonuk.com/publicitypics/ModularSolo/kenton\\_modsolo\\_side.eps](http://www.kentonuk.com/publicitypics/ModularSolo/kenton_modsolo_side.eps)
- [www.kentonuk.com/publicitypics/ModularSolo/kenton\\_modsolo\\_composite.eps](http://www.kentonuk.com/publicitypics/ModularSolo/kenton_modsolo_composite.eps)

**Screen-ready images:**

- [www.kentonuk.com/publicitypics/pics/kenton\\_modsolo\\_front.png](http://www.kentonuk.com/publicitypics/pics/kenton_modsolo_front.png)
- [www.kentonuk.com/publicitypics/pics/kenton\\_modsolo\\_side.png](http://www.kentonuk.com/publicitypics/pics/kenton_modsolo_side.png)
- [www.kentonuk.com/publicitypics/pics/kenton\\_modsolo\\_composite.png](http://www.kentonuk.com/publicitypics/pics/kenton_modsolo_composite.png)

**About Kenton Electronics ([www.kenton.co.uk](http://www.kenton.co.uk))**

**Kenton Electronics** was founded in 1986 by UK musician John Price, who began by building a more cost-effective and well-specified MIDI interface for his beloved Oberheim OBX programmable analogue polysynth than was otherwise available; word soon got around, and today the company designs and manufactures a wide range of far-reaching MIDI solutions from within spitting distance of London's legendary Abbey Road Studios: "People often ask where the name Kenton came from; my father, Wylie Price, was a bandleader in the '40s and '50s, and was a big fan of Stan Kenton, so, when I was born, I was given Kenton as my middle name."