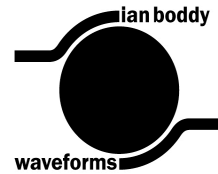

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CONTACT

For review samples please e-mail: jonathan@millermusicandmedia.com

For Ian Boddy Waveforms info contact: support@ianboddywaveforms.com



RADIOPHONICA

Ian Boddy Waveforms Downloadable Sample Libraries

Radiophonica (WFRP001) is the first title in acclaimed UK sound designer Ian Boddy's Waveforms series of independent downloadable sample libraries. As implied by name, *Radiophonica* provides a library of sounds synonymous with the much-missed BBC Radiophonic Workshop's early work on seminal TV programmes like *Doctor Who*; as such, they embrace those appealing analogue, organic, retro sci-fi sounding characteristics of early synthesiser soundtracks.

All 200 samples – 24-bit/44.1kHz mono WAV, crossfade looped where appropriate – were created using Boddy's personal collection of old(er) and new(er) analogue synthesisers (Roland System 100-M, Analogue Systems RS Integrator, Doepfer A-100, Analogue Solutions Concussor, EMS VCS3, Moog Minimoog, Metasonix TM-2) and recorded directly into an Apple Mac running Logic Studio via an RME Fireface 400 FireWire audio interface with additional EQ or compression processing provided where appropriate using Audio Ease PeriScope, Waves Renaissance Compressor, and Waves L1 Ultramaximizer. All audible flanging, phasing, reverb, or echo effects are from the various analogue components of the modular systems themselves for absolute audio authenticity.

Native Instruments KONTAKT 2 patches with a basic envelope, low-pass filter, and modulation wheel assigned to filter cutoff are also provided for convenience for each program, allowing users to add effects and modulations to the 'finished' sounds, as well as audition programs for all the sounds in a single category.

Ian Boddy Waveforms products are available from the following download stores, priced at £24.95 (including VAT):

www.soundstosample.com

www.timespace.com

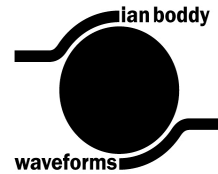
www.zero-g.co.uk

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About Ian Boddy Waveforms (www.ianboddywaveforms.com)

Ian Boddy has been producing sample libraries for 16 years. His work includes Ambient Volumes 1 & 2, Malice in Wonderland, Morphology, Analogue Sequencer Loops, and Outer Limits for Zero-G, and Transmission-X for Sample Magic, as well as providing patch and sample content for LinPlug, Camel Audio, and Rob Papen Inspiration Soundware. His parallel musical career actually stretches all the way back to 1980, having since released over 30 solo and collaborative CDs, and performed over 100 concerts in the UK, Europe, and the USA, while also running the highly-respected DiN ambient music label with 31 releases currently to its name. He additionally composes library music CDs for leading UK independent specialist DeWolfe, having delivered ten titles to date. Building upon this wealth of musical and sound design experience, Boddy has finally decided to independently release his sample productions, marketed under the Waveforms banner as an ongoing series of tightly-focused, download-only sample packs designed to keep distribution and purchase costs down.