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minimoog-v

Original

Get Arturia Minimoog-V Original for free on June 21!

GRENOBLE, FRANCE: music software and hardware company **Arturia announces the end of an agreement with Moog Music** that will see its Moog Modular V and Minimoog V soft synths soon remerging as the updated and renamed Modular V and Mini-V, **and is marking the occasion by giving away a one-off 'commemorative' edition of the Minimoog-V** on World Music Day...

On June 21 only, musicians everywhere can download Minimoog-V Original from the Arturia website (<http://www.arturia.com/minimoogv-original>) — for free! Minimoog-V Original includes all the sounds (more than 1,000 presets created by talented artists and renowned sound designers) **and features** (32-voice polyphony, plus much more besides) **from the latest Minimoog-V update** (Version 2.5), **but without the additional functionality accessible behind the 'hinged' front panel** — just like the original Minimoog.

Minimoog by name. Minimoog by nature. **It's been several successful years since Arturia announced the release of its** much-admired **Minimoog-V soft synth** — meticulously modelling the distinctive tones and analogue nuances of the legendary Seventies-vintage Minimoog Model D monosynth — **in an agreement with Moog Music initiated by Bob Moog himself.** Moog changed the musical world with the Minimoog and Arturia helped change the music software world with the Minimoog-V, **so what better way to toast the passing of that productive partnership** and end the arrangement between the two companies on a high note **than with a generous giveaway on World Music Day?**

Don't miss out: go get Minimoog-V Original for free on June 21! Save the 'download date' in your calendar...



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Print-ready, hi-res images:

<http://www.arturia.com/downloads/press/>

About Arturia (www.arturia.com)

Founded in Grenoble, France, in 1999, **Arturia** specializes in the development of music software and hardware for professional and amateur musicians alike. Focusing on innovation, the company strives to integrate the latest advances in computer music research and technology into its products. This involves working closely with partner research institutions, such as IRCAM France, in the development of cutting-edge musical instruments and software, which have gone on to be used in making many hit records and Hollywood soundtracks. One of Arturia's core technologies is TAE® (True Analog Emulation), an advanced proprietary technology allowing accurate modelling of analogue circuitry behavior on personal computers. Developed by Arturia's in-house Signal Processing team, this technology has been employed to successfully recreate the sounds produced by many classic analogue synthesizers. Having successfully launched Origin, its first hardware synthesizer (housing several synth classics and associated components in one powerful, no-holds-barred DSP-based modular system), and the hybrid hardware/software SPARK Creative Drum Machine (cleverly combining analogue synthesis, physical modelling, and samples with the intuitive workflow of a hardware drum machine), 2012 sees Arturia introducing the cost-conscious MiniBrute, an amazingly compact and bijou analogue monosynth (boasting MIDI, USB, and CV connectivity together with a host of unique features).